

Fantasy

on Motifs from "La Traviata"

E \flat Horn & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49734

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

E♭ HORN

Pno. (R.H.)

Allegro vivo

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Musical notation for measures 32-38. Measure 32 is a whole rest. Measures 33-37 contain chords with accents. Measure 38 is a whole rest.

Pno. (R.H.)

Musical notation for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain chords with first and second endings indicated by brackets and numbers 1 and 2.

A Largo

con dignitoso fuoco

Musical notation for measures 49-51. Measure 49 is a whole rest. Measures 50-51 contain quarter notes with slurs.

Musical notation for measures 52-54. Measure 52 is a whole rest. Measures 53-54 contain quarter notes with slurs and a *grandioso* marking.

Musical notation for measures 55-56. Measures 55-56 contain quarter notes with slurs and a triplet of eighth notes at the end of measure 56.

Musical notation for measures 57-58. Measures 57-58 contain quarter notes with slurs and triplets. A *cresc. sempre con forza* marking is present.

Musical notation for measures 59-65. Measure 59 is a whole rest. Measures 60-64 contain eighth notes with slurs and triplets. Measure 65 is a whole rest. A **B Vivo** marking is present.

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Allegro vivo

E♭ Horn

Piano

ff

9

20

30

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40

1. 2.

48 **A** **Largo** *con dignitoso fuoco*

p *sim.*

53 *grandioso*

p

57 *accel.*

cresc. sempre con forza

60 **B** **Vivo**

ff

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-69. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a triplet of eighth notes and a fermata. The grand staff provides harmonic support with sustained chords. Dynamics include *leggero* and *ff*. The word *secco* is written below the bass staff.

70 Adagio

Musical score for measures 70-73. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with a fermata and a dynamic marking of *p*. The grand staff provides harmonic support with sustained chords and a dynamic marking of *p*. The key signature changes to one sharp (F#) and the time signature changes to 12/8.

74 **D** Allegro agitato

Musical score for measures 74-75. The system includes a single treble clef staff and a grand staff. The treble staff contains a fast, rhythmic melodic line with slurs and accents. The grand staff provides harmonic support with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 12/8.

Musical score for measures 76-77. The system includes a single treble clef staff and a grand staff. The treble staff contains a fast, rhythmic melodic line with slurs and accents. The grand staff provides harmonic support with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 12/8.

Musical score for measures 78-81. The system includes a single treble clef staff and a grand staff. The treble staff contains a fast, rhythmic melodic line with slurs and accents. The grand staff provides harmonic support with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 12/8.

80 **E**

82

84 **allarg. poco a poco**

86 **a tempo affrettando** **F Allegro**

89

94

p sempre più piano

99

dim.

105

vuota

G.P.

G Andante (♩ = 60)

p

111

p

115

stentato
pp
p
pp

118

p

3

121

pp

124

f

ppp

p

127

rall.

f

130

p

H

3

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

J *pp*

142

147 *(tutti ad lib. (Cremona))*
(Milano)

HORN E^b - MI Bémol

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